



**INFO** Italy | 2019 DCP | 2k | HD | Audio 5.1 | 95' | Italian **GENRE** Comedy/Drama

**TRUE COLOURS**  
GLORIOUS FILMS

Catia Rossi - MD & Head of International Sales - [catia@truecolours.it](mailto:catia@truecolours.it)  
Gaetano Maiorino - Festival & Acquisition Manager - [gaetano@truecolours.it](mailto:gaetano@truecolours.it)  
Largo Italo Gemini, 1 - 00161 Roma - Tel:+39 06 37 35 2334 - Fax:+39 06 37 35 2310 - [www.truecolours.it](http://www.truecolours.it)

PRODUCED BY TIMVISION AND LOTUS PRODUCTION A LEONE FILM GROUP COMPANY



# THE GOOD ONE



[ LA VOLTA BUONA ]

DIRECTED BY VINCENZO MARRA

**TRUE COLOURS**  
GLORIOUS FILMS



# THE GOOD ONE

[ LA VOLTA BUONA ]

Bartolomeo is sixty and has a career as a sports attorney behind. Life has not been too generous to him, his vice of gambling made him lose money and family. He spends his days in the suburban soccer fields searching the new Maradona, with no luck. One day he receives a phone call, a little sign of destiny, this might be the right time: his friend Bruno has scouted a very young talent in Uruguay, Pablito. He must absolutely take him to Italy and have him break into the soccer world. Bartolomeo sees this meeting as the chance to take back everything he has lost, and feels that Pablito, who dreams of living a better life, could be the good one.

**PRODUCED BY**  
TIMVISION  
Lotus Production  
a Leone Film Group  
Company  
in association with  
Altre Storie

**DIRECTED BY**  
Vincenzo Marra

**CAST**  
Massimo Ghini  
Ramiro Garcia  
Max Tortora  
Francesco Montanari  
Gioia Spaziani  
Antonio Gerardi  
Massimo Wertmuller

**STORY & SCREENPLAY**  
Vincenzo Marra

**CINEMATOGRAPHY**  
Gianluca Laudadio

**EDITING**  
Luca Benedetti  
Marco Costa (II)

**ORIGINAL SCORE**  
Pasquale Catalano

**ART DIRECTOR**  
Flaviano Barbarisi

**COSTUMES**  
Magda Accolti Gil

**SOUND**  
Roberto Remorino

**DOMESTIC  
RELEASE**  
Altre Storie  
March, 2020

