

INFO Italy | 2019 DCP | 2k | HD | Audio 5.1 | 115' | Italian **GENRE** Drama



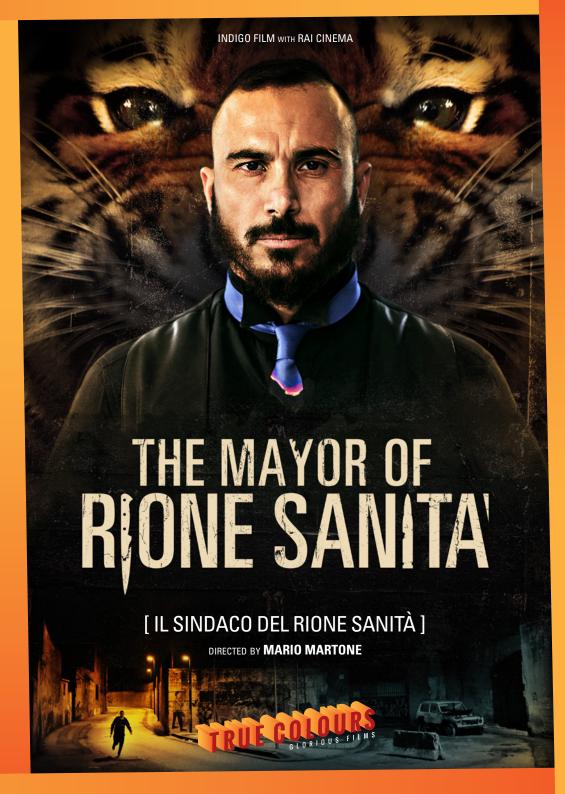




Catia Rossi - MD & Head of International Sales - catia@truecolours.it

Gaetano Maiorino - Festival & Acqusition Manager - gaetano@truecolours.it

Largo Italo Gemini, 1 - 00161 Roma - Tel:+39 06 37 35 2334 - Fax:+39 06 37 35 2310 - www.truecolours.it





THE MAYOR OF RIONE SANITA

[IL SINDACO DEL RIONE SANITÀ]

Antonio Barracano, is a "man of honour" who distinguishes between "decent people and scoundrels"; he is called "The Mayor" of the Rione Sanità, one of the most troubled neighbourhoods in Naples. Using his charismatic influence and with the help of an ambiguous doctor, he administers justice according to his personal criteria, beyond the law and above the parties.

Those who have the right connections take advantage of it, and those who don't, go to Don Antonio, this is the rule. When Rafiluccio Santaniello, the baker's son, goes to The Mayor and tells him that he wants to kill his father, Don Antonio recognises in the young man the same feeling of revenge that obsessed him when he was younger and changed him forever. The Mayor decides to intervene to reconcile father and son and try to save them both.

Mario Martone adapts a classic play by Eduardo De Filippo to the big screen, creating a powerful and contemporary film where good and evil confront each other in every character.

PRODUCED BY

Indigo Film

DIRECTED BY

Mario Martone

CAST

Francesco Di Leva Massimiliano Gallo Roberto De Francesco Adriano Pantaleo

STORY

Eduardo De Filippo

SCREENPLAY

Entirely based on the Eduardo De Filippo's The Mayor of Rione Sanità, staged by Mario Martone in 2017

FILM ADAPTATION

Mario Martone Ippolita di Majo

CINEMATOGRAPHY

Ferran Paredes Rubio

EDITING

Jacopo Quadri

ORIGINAL SCORE

Ralph P

ART DIRECTOR

Carmine Guarino

COSTUMES

Giovanna Napolitano

SOUND

Maurizio Argentieri

DOMESTIC DISTRIBUTOR

Nexo Digital

