



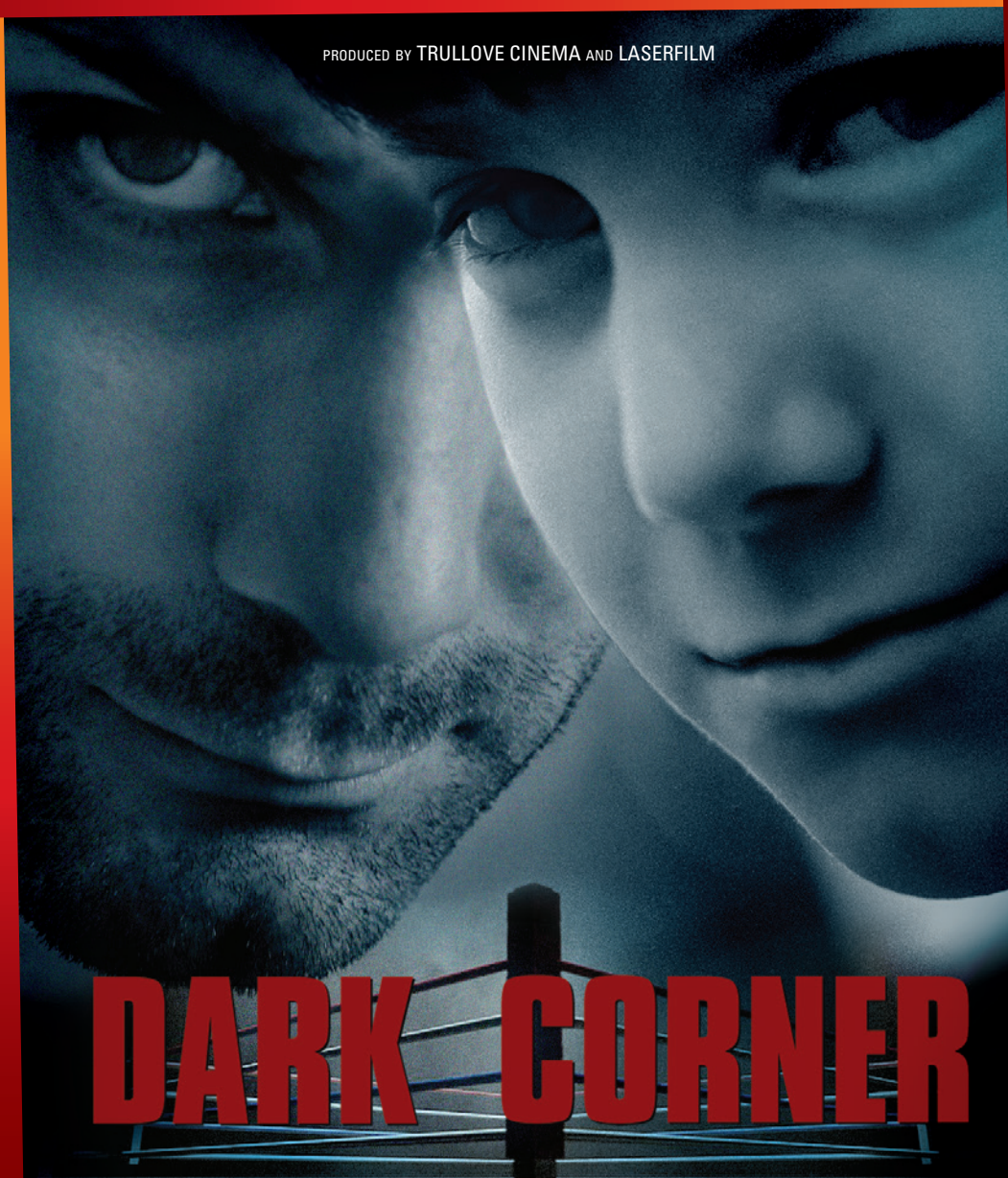
Italy / France / UK / Scandinavia - 2018 DCP - 2K - HD - Audio 5.1 - 95' - Italian

GENRE Documentary

TRUE COLOURS
GLORIOUS FILMS

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PRODUCED BY TRULLOVE CINEMA AND LASERFILM



DARK CORNER

[PUGNI IN FACCIA]

DIRECTED BY **FABIO CARAMASCHI**

TRUE COLOURS
GLORIOUS FILMS

DARK CORNER

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Mirco Ricci grew up in a poor neighborhood of Rome, where drug use and violence were the order of the day. When he was six years old, his teacher Fabio Caramaschi, filmed him at his elementary school. The footage shows a clearly troublesome but disarmingly tough kid dreaming of becoming a boxer. Fifteen years later, Fabio picks up where he left off and starts filming again, giving form to a long-term cinematic experiment that lasted over twenty years.

Mirco has grown into a strong young man and he's just getting started with his boxing career with the nickname "The predator". Mirco's family, his coaches, his beautiful girlfriend Rubina and his friends from the slums, all invest him with their expectations. But it's Mirco's body, more scarred after each fight, that pays the price of all these expectations.

Over the years, despite street brawls, drunken nights and gunshot wounds, he fights his way up to become Italian light heavyweight champion and Intercontinental champion of the World Boxing Association. But it is not easy to escape a marked destiny.

PRODUCED BY

Trullove Cinema
Laserfilm

DIRECTED BY

Fabio Caramaschi

CAST

Mirco Ricci
Rubina Di Giovanni
Gianni Ricci
Luciano Sordini
Alessandro Filippo

CINEMATOGRAPHY

Fabio Caramaschi

EDITING

Aline Hervé

ORIGINAL SCORE

Marco Messina
Sacha Ricci
Enresto Nobili

PHOTO CREDITS

R. Romagnoli
and F. Caramaschi