

PALOMAR AND RAI CINEMA

TOMMASO

DIRECTED BY KIM ROSSI STUART



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GLORIOUS FILMS

TOMMASO

After a long relationship, Tommaso finally succeeds in getting his girlfriend Chiara to leave him. What awaits him now, or so he believes, is the infinite freedom of countless adventures. However, the young, handsome and romantic actor is constantly vacillating between enthusiastic outbursts and reluctant castrations and soon realizes that he is free only to play the same part of the script. He is just a ticking bomb on the path of the women he encounters.

His relationships end up in the same painful way, between inexpressible thoughts and paralyzing fears. One day, his attitude of always repeating himself in word and deed is shattered, and he has to face the absolute emptiness of his life. Tommaso is now alone and sees no way out: he must face the moment in his past where everything came to a full stop.



PRODUCED BY
Carlo Degli Espositi

DIRECTED BY
Kim Rossi Stuart

ORIGINAL SCORE
Ratchev&Carratello

STORY
Kim Rossi Stuart

CINEMATOGRAPHY
Gian Filippo Corticelli

ART DIRECTOR
Alessandra Mura

SCREENPLAY
Kim Rossi Stuart
Federico Starnone

EDITING
Marco Spoletini

COSTUMES
Alessandro Lai

Credits not contractual

2016 DCP / HD Dolby 5.1 - 97' / Italian version with English subtitles / **GENRE** Comedy/Drama

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