



Feature Film 2016 / DCP / 97'
 Italian / French / English version with English subtitles
GENRE Political Thriller

TRUE COLOURS
 GLORIOUS FILMS

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BIBI FILM, BARBARY FILMS AND RAI CINEMA

THE CONFESSIONS

[LE CONFESSIONI]
 DIRECTED BY **ROBERTO ANDO**



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FROM THE DIRECTOR OF VIVA LA LIBERTÀ

THE CONFESSIONS

[LE CONFSSIONI]

PRODUCED BY

Bibi Film
Barbary Films
with Rai Cinema

CINEMATOGRAPHY

Maurizio Calvesi AIC

ORIGINAL SCORE

Nicola Piovani

EDITING

Clelio Benevento

ART DIRECTOR

Giada Esposito

STORY AND SCREENPLAY

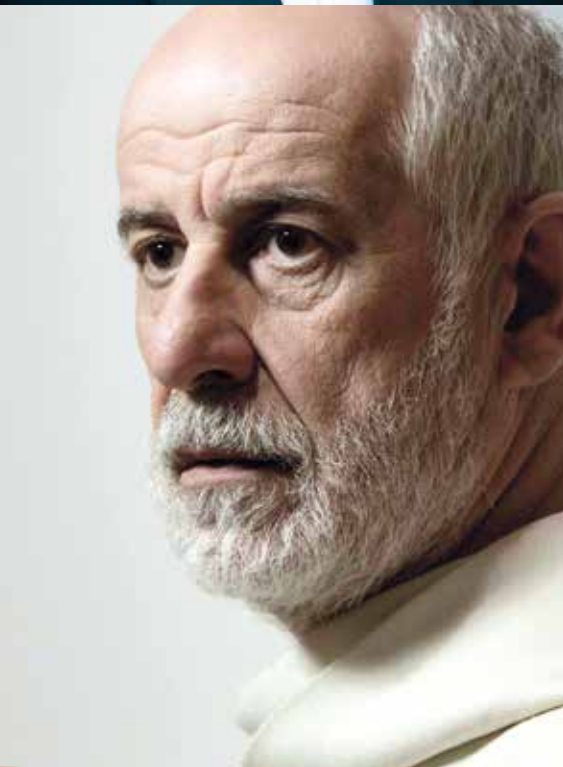
Roberto Andò
Angelo Pasquini

DIRECTED BY

Roberto Andò

CAST

Toni Servillo, Connie Nielsen, Pierfrancesco Favino, Marie-Josée Croze, Moritz Bleibtreu
With the participation of Lambert Wilson and with Daniel Auteuil.



A G8 meeting is being held at a luxury hotel on the German coast. The world's most powerful economists are gathered to enact important provisions that will deeply influence the world economy.

One of the guests is a mysterious Italian monk, Salus, who's emerging from a long period of silent meditation. He has been invited by Daniel Rochè, the Director of the International Monetary Fund.

Rochè wants the monk to receive his confession, that night, in secret.

The next morning, Rochè is found dead. Salus was seen entering Roche's room the previous night and is now the main suspect, but he refuses to break the seal of the private confessional.

The finance ministers attending the G8 fear that Rochè might have leaked the details of a plan they were about to approve that will have a catastrophic effect on the economies of many countries.

With more than his innocence at stake, Salus will not reveal any details of what Rochè confessed and now his silence may upend the schemes of the most powerful economists in the world.