

PALOMAR AND SKY CINEMA

MURDERS AT BARLUME

[I DELITTI DEL BARLUME]

BASED ON THE NOVELS BY **MARCO MALVALDI**
PUBLISHED BY **SELLERIO EDITORE**



TRUE COLOURS
GLORIOUS FILMS



SEA AIR DIRECTED BY ROAN JOHNSON [ARIA DI MARE]

After a huge fight, Tiziana abandoned BarLume and his owner, Massimo, the former with just few clients left and the latter trying to heal his broken heart with the help of psychiatric drugs and alcohol. Ex-detective Vittoria Fusco isn't doing so well too, relegated to manage the lost and found department.

But when the corpse of one of Tiziana's colleagues is found in the storage of the new company she works for, Fusco sees in the resolution of this case the chance to clear her name. Once again, Massimo will be helping Vittoria and thanks to one of his dazzling intuitions, will understand that the mystery related to the real identity of the victim is connected to the presence in Pineta of the famous blind pianist De Matteis.

SEASON 4 EPISODE 1 RUNNING TIME 90'



THE GUILD OF THE BOAR DIRECTED BY ROAN JOHNSON [LA LOGGIA DEL CINGHIALE]

Despite all the drugs Massimo ingests, he is more and more obsessed by the thought of Tiziana, now impossible to win back. To bring him up, his four old friends drag him in a funny and delirious bachelor party organized by the Guild of the Boar, a group of jesters the four belong to. Unfortunately, a murder happens and the main suspect is Massimo himself that, due to a lethal cocktail of alcohol and antidepressants, cannot remember anything from the party. Will he be able to fish out from his memory all the pieces of the puzzle, clear himself and find the real murder?

SEASON 4 EPISODE 2 RUNNING TIME 90'

PRODUCED BY

Palomar and SKY Cinema

PRODUCTION YEAR

2017

CAST

Filippo Timi
Alessandro Benvenuti
Massimo Paganelli
Atos Davini
Marcello Marziali
Lucia Mascino
Enrica Guidi
Piera Degli Esposti
Mara Maionchi

STORY AND SCREENPLAY

Roan Johnson
Davide Lantieri
Ottavia Madeddu
Carlotta Massimi
Marco Malvaldi

CINEMATOGRAPHY

Davide Manca

EDITING

Paolo Landolfi

ORIGINAL SCORE

Ratchev & Carratello

ART DIRECTOR

Luciano Riccieri
Mauro Vanzati

COSTUMES

Francesca Leondeff



CHINESE WHISPERS [IL TELEFONO SENZA FILI] DIRECTED BY ROAN JOHNSON

Mrs. Benedetti has disappeared, Massimo finds the body of the well-known magician Atlante in his car and Detective Vittoria Fusco has to start a complicated investigation to identify the murderer. When Aldo, Pilade and Gino retrieve in the woods an abandoned suitcase full of money, things get even more confusing. With the elderlies' usual odd support, Massimo manages to connect all the dots and helps again the police to solve the most difficult of the cases.

SEASON 3 EPISODE 1 RUNNING TIME 90'



ACTION - REACTION [AZIONE E REAZIONE] DIRECTED BY ROAN JOHNSON

A Russian man dies from poisoning after a drink at BarLume. Detective Vittoria Fusco is forced to close the bar and Massimo is once again involved in the resolution of a case, this time to save his own business as soon as possible. Drinking rum gets him an intuition! What if the actual victim of the killer was him? A crazy theory that becomes a certainty after a terrible car crash he's involved in: someone sabotaged his car's brakes! Who's trying to kill him? Does Vittoria know anything about it?

SEASON 3 EPISODE 2 RUNNING TIME 90'

PRODUCED BY
Palomar and SKY Cinema

PRODUCTION YEAR
2016

CAST
Filippo Timi
Alessandro Benvenuti
Massimo Paganelli
Atos Davini
Marcello Marziali
Lucia Mascino
Enrica Guidi

STORY AND SCREENPLAY
Roan Johnson
Davide Lantieri
Ottavia Madeddu
Carlotta Massimi
Marco Malvaldi

CINEMATOGRAPHY
Davide Manca

EDITING
Paolo Landolfi

ORIGINAL SCORE
Ratchev & Carratello

ART DIRECTOR
Luciano Riccieri
Mauro Vanzati

COSTUMES
Francesca Leondeff



SEASON 2 EPISODES 1 & 2 RUNNING TIME 90'

THE CRAP TOMBOLA [LA TOMBOLA DEI TROIAI] DIRECTED BY ROAN JOHNSON

Massimo can't be at peace even during his uncle Ampelio's funeral: a scream is heard in the village, the pharmacist has been murdered! The sprightly elderlies, "world champions of bar's rumors", are sure that Emo, former father in law of Massimo, is the guilty. Shedding light on a funny Christmas bingo, Massimo will help the doubtful Detective Vittoria Fusco to solve the case, while trying to handle her "flirty propositions" as well as those of his colleague Tiziana!

GAME FOR FIVE [LA BRISCOLA IN CINQUE] DIRECTED BY ROAN JOHNSON

Marchino, after a night at the disco, finds the dead body of a young and beautiful girl in an abandoned shed nearby the small village of Pineta. Massimo is unwillingly forced to investigate alongside Detective Vittoria Fusco to solve this mysterious case. Among the elderlies' tricks, Tiziana's jealousy and Vittoria's continuous pullbacks, Massimo will find out that a member of your team is not always your allied.

PRODUCED BY
Palomar and SKY Cinema

STORY & SCREENPLAY

Roan Johnson
Davide Lantieri
Ottavia Madeddu
Carlotta Massimi
Marco Malvaldi

ORIGINAL SCORE

Ratchev & Carratello

ART DIRECTOR

Luciano Riccieri
Mauro Vanzati

PRODUCTION YEAR
2015

CAST

Filippo Timi
Alessandro Benvenuti
Massimo Paganelli
Atos Davini
Marcello Marziali
Lucia Mascino
Enrica Guidi

CINEMATOGRAPHY

Davide Manca

EDITING

Alessandro Heffler

COSTUMES

Francesca Leoneff

SEASON 1 EPISODES 1 & 2 RUNNING TIME 80'

THE KING OF GAMES [IL RE DEI GIOCHI] DIRECTED BY EUGENIO CAPPUCCIO

It's summertime in Pineta, a little Tuscan village where Ampelio, Pilade, Gino and Aldo, a group of elderlies in their 70s, live. A car accident occurs to Marina Corucci, press officer of a well-known local politician. The old men's guesswork annoys the investigations of Detective Vittoria Fusco, the police officer in charge in town, who forces Massimo Viviani, Ampelio's nephew and BarLume's owner to help solving the case. Even if, because of his complicated love life, he would rather like not to be involved.

THE HIGHEST CARD [LA CARTA PIÙ ALTA] DIRECTED BY EUGENIO CAPPUCCIO

Aldo is offered to manage a beautiful spa resort's restaurant by its owner Foresti, but the 4 sprightly elderlies of Pineta, know a number of bad rumors about him and can't help but clumsily investigate on his past. BarLume's owner, Massimo gets involved against his will as usual, but one of his brilliant intuitions will bring the case to an unexpected and shocking solution!

PRODUCED BY
Palomar and SKY Cinema

STORY & SCREENPLAY

Francesco Bruni
Ottavia Madeddu
Cosimo Calamini
Marco Malvaldi

ORIGINAL SCORE

Ratchev & Carratello

PRODUCTION YEAR
2013

CAST

Filippo Timi
Carlo Monni
Massimo Paganelli
Atos Davini
Marcello Marziali
Lucia Mascino
Enrica Guidi

CINEMATOGRAPHY

Vladan Radovic

EDITING

Fabio Nunziata

ART DIRECTOR

Luciano Riccieri

COSTUMES

Cristina Francioni

FROM THE PRODUCERS OF **DETECTIVE MONTALBANO**

MURDERS AT BAR LUME

PRIME TIME WINNER ON SKY ITALIA

Based on the novels by **MARCO MALVALDI**

Published by **SELLERIO EDITORE**

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Denmark, Finland, Greece, Poland.

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