STOLEN DAYS / IL LADRO DI GIORNI

FILMS

Salvo is 5 years old when his father Vincenzo gets arrested and put in jail. The kid is sent to live with his uncles in the North-East of Italy, but some years later, once out of prison, Vincenzo shows up again in order to take Salvo back with him. Father and son are perfect strangers and don't almost recognize each other, but have to start a trip together heading back to southern Italy, where Vincenzo has a task to accomplish. During this long journey sitting in the same car, they will finally face the truth about their relationship, discovering what they really are for each other.

GENRE
Drama

PRODUCTION YEAR
2019

RUNNING TIME
105'

COUNTRY
Italy

LANGUAGE
Italian

SCREENING FORMAT
DCP

RESOLUTION
2K

DIRECTED BY
Guido Lombardi

SCREENPLAY
Guido Lombardi, Luca De Benedittis, Marco Gianfreda

STORY
Guido Lombardi, Luca De Benedittis, Marco Gianfreda

CAST
Riccardo Scamarcio
Massimo Popolizio
Augusto Zazzaro
Carlo Cerciello
Giorgio Careccia

ORIGINAL SCORE
Giordano Corapi

CINEMATOGRAPHY
Daria D'Antonio

EDITING
Marcello Saurino

ART DIRECTOR
Eugenia Fernanda Di Napoli

COSTUMES
Nicoletta Taranta
<table>
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<tr>
<th>Role</th>
<th>Details</th>
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<tbody>
<tr>
<td>SOUND</td>
<td>Daniele Maraniello</td>
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<tr>
<td>PRODUCTION CO.</td>
<td>Indigo Film, Bronx Film with Rai Cinema</td>
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<tr>
<td>PRODUCERS</td>
<td>Nicola Giuliano, Francesca Cima, Carlotta Calori, Gaetano Di Vaio</td>
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</tbody>
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