

ONCE UPON A TIME...IN BETHLEHEM / IL PRIMO NATALE

FILMS



Salvo (Salvo Ficarra) lives in Palermo, a thief of religious art pieces and a convinced atheist. Father Valentino (Valentino Picone) lives in Roccadimezzo Sicula, he is a priest fascinated by the iconic power of the nativity scene. These two worlds, so very far apart from each other, are about to meet or rather, collide on the eve of the Christmas holidays: by magic, or for whatever reason, Salvo and Valentino find themselves in a real-life nativity scene. It's Palestine of the year zero a few days before the birth of Jesus...

The two of them will have to brave a fantastic voyage into a faraway world. It will lead them, above all else, to rediscover themselves and their limits but also to find the courage in the face of great danger. Danger in the form of Herod, (Massimo Popolizio) who is incensed by the news of the birth of the King of Kings, so they will end up risking their own lives in order to save little Jesus.

GENRE	Comedy
PRODUCTION YEAR	2019
RUNNING TIME	105
COUNTRY	Italy
LANGUAGE	Italian
SCREENING FORMAT	DCP
RESOLUTION	2K
DIRECTED BY	Salvatore Ficarra, Valentino Picone
SCREENPLAY	Salvatore Ficarra, Valentino Picone, Nicola Guaglianone, Fabrizio Testini
STORY	Salvatore Ficarra, Valentino Picone, Nicola Guaglianone, Fabrizio Testini
CAST	Salvatore Ficarra Valentino Picone Massimo Popolizio Roberta Mattei Massimo Cagnina Giovanni Calcagno
ORIGINAL SCORE	Carlo Crivelli

CINEMATOGRAPHY Daniele Cipri

EDITING Claudio Di Mauro

ART DIRECTOR Francesco Frigeri

COSTUMES Cristina Francioni

SOUND Pompeo Iaquone

PRODUCTION CO. Tramp Limited

PRODUCERS Attilio De Razza
