



JUST LIKE MY SON / SEMBRA MIO FIGLIO

FILMS

In the middle of the night, a mobile phone rings. It's the sign: Ismail awaits until the third ring, then he goes to a call centre to call back. Far, from Afghanistan, a man answers: he claims to be an uncle and hands the phone to a woman. She is Ismail's mother, who denies to know him. She doesn't have any news from her son since he was a little boy run away with his older brother from civil wars and Talibans. The woman made her children leave the country on their own, afraid they could get killed. Further the recognition that happens after many secret phone calls, Ismail's mother disappears.

GENRE	Drama Social Issues
PRODUCTION YEAR	2018
RUNNING TIME	102'
COUNTRY	Italy, Croatia, Belgium
LANGUAGE	Hazarighi, Pashtu, Italian, Croato
AVAILABLE IN HD	Yes
SCREENING FORMAT	DCP
RESOLUTION	2K
DIRECTED BY	Costanza Quatriglio
SCREENPLAY	Costanza Quatriglio e Doriana Leoneff in collaboration with Mohammad Jan Azad
STORY	Costanza Quatriglio
CAST	Basir Ahang Dawood Yousefi Tihana Lazovic
ORIGINAL SCORE	Luca D'Alberto
CINEMATOGRAPHY	Stefano Falivene Sabrina Varani
EDITING	Marie-Helene Dozo Letizia Caudillo

ART DIRECTOR	Beatrice Scarpato
COSTUMES	Nathalie Leborgne
SOUND	Alessandro Palmerini
PRODUCTION CO.	An Ascent Film with Rai Cinema Production, in Coproduction with Caviar and Antitalent
PRODUCERS	Andrea Paris and Matteo Rovere for Ascent Film, Danijel Pek for Antitalent, Ivy Vanhaecke for Caviar Film and Rai Cinema in collaboration with Film in Iran