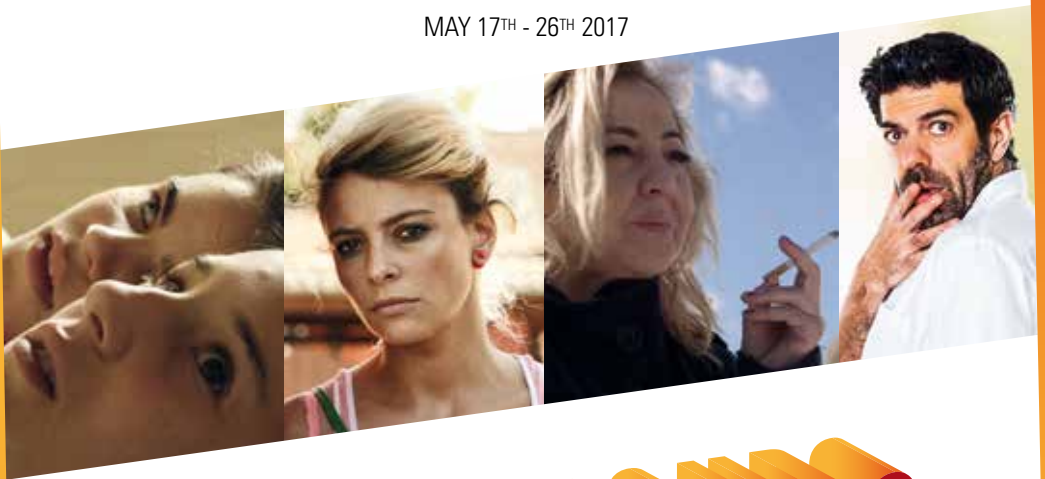




MARCHÉ DU FILM  
FESTIVAL DE CANNES

MAY 17<sup>TH</sup> - 26<sup>TH</sup> 2017



# TRUE COLOURS

GLORIOUS FILMS



ITALIAN PAVILION  
STAND RIVIERA C1



**FORTUNATA** DIRECTED BY SERGIO CASTELLITTO GENRE DRAMA  
[ LUCKY ]

PRODUCED BY  
Indigo Film  
HT Film

CAST  
Jasmine Trinca  
Stefano Accorsi  
Alessandro Borghi  
Edoardo Gero  
Hanna Schygulla

RUNNING TIME  
103'

After the international success *Don't Move*, director Sergio Castellitto is behind the camera again with a new emotional story of a strong woman. In this suburban fairytale, Fortunata struggles to achieve her dreams, trying her best to be a good mother and fighting hard with her ex-husband. But the overturning power of love will change her life, giving her new hope and a new chance for happiness.

OFFICIAL SCREENINGS

P&I Sunday 21.05 at 14:00 Salle Debussy  
World Premiere Sunday 21.05 at 21:30 Salle Debussy

MARKET SCREENINGS

Friday 19.05 at 12:00 Gray 1 **PRIORITY TO BUYERS**  
Monday 22.05 at 12:00 Riviera 1

**WIFE & HUSBAND** DIRECTED BY SIMONE GODANO GENRE COMEDY  
[ MOGLIE E MARITO ]

PRODUCED BY  
Warner Bros.  
Entertainment Italia  
Picomedia  
Groenlandia

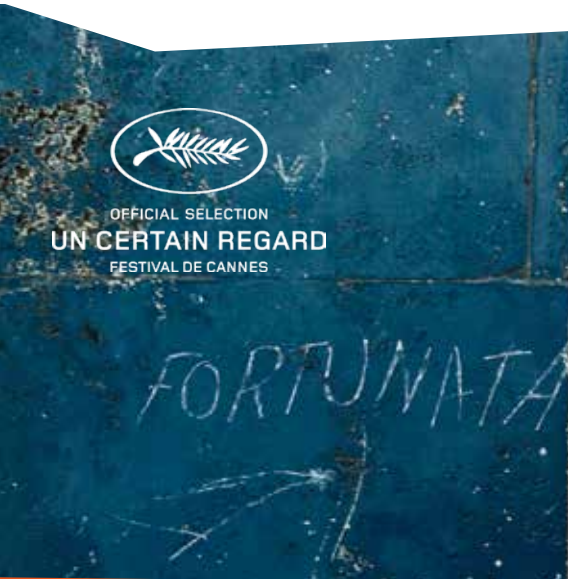
CAST  
Pierfrancesco Favino  
(*Suburra, Rush, Angels and Demons*)  
Kasia Smutniak  
(*Perfect Strangers*)

RUNNING TIME  
100'

Following an incredible experiment, Andrea, a brilliant neurosurgeon, and his wife Sofia, an ambitious TV host, suddenly find themselves in each other's body, swapping their aspect and their whole lives. Forced to be in their partners' shoes and everyday routine, they will be able to see their relationship from a completely different point of view. Among funny and biting comic situations, they will face the troubles causing their marriage distress and eventually fall in love again.

MARKET SCREENINGS

Saturday 20.05 at 17:30 Palais D  
Sunday 21.05 at 9:30 Gray 2







MORE THAN 10M  
AT THE ITALIAN BOX OFFICE  
AND 1.7 ADMISSIONS!

**THE OPEN DOOR** DIRECTED BY MARINA SERESKY GENRE COMEDY / DRAMA  
[ LA PUERTA ABIERTA ]

**PRODUCED BY**  
Meridional Producciones  
Chester Media Producciones

**CAST**  
Carmen Machi  
Terele Pávez  
Asier Etxeandía  
Lucía Balas  
Paco Tous  
Sonia Almarcha  
Yoima Valdés  
Hugo Ndiaye  
Emilio Palacios

Rosa, is a prostitute who inherited the profession from Antonia, her mother, who thinks she is a famous old singer and turns her daily life in a hell. Rosa does not know how to be happy. She just can not. But the unexpected arrival of a new member to her particular family will give her a unique opportunity to achieve happiness.

**RUNNING TIME**  
84'

**MARKET SCREENINGS**

Friday 19.05 at 20:00 Olympia 9  
Sunday 21.05 at 17:30 Gray 2

**IT'S THE LAW!** DIRECTED BY SALVO FICARRA & VALENTINO PICONE GENRE COMEDY  
[ L'ORA LEGALE ]

**PRODUCED BY**  
Tramp Limited  
with Medusa Film

**CAST**  
Salvo Ficarra  
Valentino Picone  
Vincenzo Amato  
Leo Gullotta

**RUNNING TIME**  
92'

**MARKET SCREENING**

Friday 19.05 at 11:30 Olympia 9

After many years of wheeling and dealing of the politics, in the small village of Pietrammare, the election of a new mayor full of courage and ideal, is approaching: the straight-arrow honest professor Pierpaolo Natoli wins against all odds, giving start to a new age of legality, but would the citizens of Pietrammare be ready for that?



NOMINATED TO GOYA AWARDS: BEST LEADING ACTRESS AND BEST SUPPORTING ACTRESS



**TWO IRENES** DIRECTED BY FABIO MEIRA GENRE DRAMA  
[ AS DUAS IRENES ]

**PRODUCED BY**  
Lacuna Filmes  
Roseira Filmes

**CAST**  
Priscila Bittencourt  
Isabela Torres  
Marco Ricca  
Susana Ribeiro  
Ines Peixoto

**RUNNING TIME**  
88'

**MARKET SCREENING**

Sunday 21.05 at 15:30 Gray 2

Irene, 13, is part of a traditional family. One day she discovers that her father has a second family and another daughter of the same age, also called Irene. The two become friends and Irene repeats the double life of her father in a game of secrets and lies.





FROM THE AUTHORS OF **MINE**  
STARRING **ARMIE HAMMER**  
**FABIO GUAGLIONE & FABIO RESINARO**

## RIDE

DIRECTED BY ANGELO CAMBA GENRE THRILLER / HORROR

PRODUCED BY  
Mercurio Domina  
Lucky Red

SHOT ENTIRELY WITH  
GOPRO CAMERAS

STATUS  
Pre-production

Jesse and Claude are two extreme sports athletes, two riders in continuous challenge and search for money. When they find out of the enigmatic proposal for a mysterious contest by an unknown organization, BLACK BABYLON, they can't turn down the \$ 150,000 prize. But the "contest" will turn out to be much darker and deadlier than expected.



## LITTLE TITO

DIRECTED BY PAOLA RANDI GENRE SCI-FI / FAMILY / COMEDY  
[ TITO IL PICCOLO ]

PRODUCED BY  
Bibi Film  
Rai Cinema

CAST  
Valerio Mastandrea  
Clemence Poesy

STATUS  
Post production

Tito, a scientist who works on a secret project for the US government, has always been known as the legendary American Uncle by his nephews, Anita (14) and Little Tito (7). Become orphans, they get to Nevada to join Tito, but find a rather depressed professor, a desert and the secrets of Area 51.



## INVISIBLE BOY 2

DIRECTED BY GABRIELE SALVATORES  
[ IL RAGAZZO INVISIBILE 2 ] GENRE ADVENTURE / FANTASY

PRODUCED BY  
Indigo Film  
Rai Cinema

CAST  
Ludovico Girardello  
Ksenia Rappoport  
Galatea Bellugi  
Ivan Franek  
Noa Zatta  
Valeria Golino

STATUS  
Post production

After 2 years from its debut, the Invisible Boy is back with the second chapter of the saga, directed once again by Oscar winner Gabriele Salvatores. The young superhero Michele is now 16 and is facing all the troubles of his age. But it's hard to go back to being a normal teenager after having discovered you have super powers.

POPE FRANCIS SPEAKING ABOUT ART

BASED ON THE BEST SELLER  
"POPE FRANCIS - MY IDEA OF ART"



## POPE FRANCIS - MY IDEA OF ART

[ PAPA FRANCESCO - LA MIA IDEA DI ARTE ] DIRECTED BY CLAUDIO ROSSI MASSIMI GENRE DOCUMENTARY

PRODUCED BY  
Vatican City  
and realized by  
Imago Film

EDITED BY  
Tiziana Lupi ed. Mondadori  
Vatican Museums

STATUS  
Post production

EXPERT ADVISOR  
Sandro Barbagallo

In this unique documentary Pope Francis opens the Vatican's doors to the world, and guides us, with his voice over, discovering his personal and passionate concept of Art: instrument of evangelization and opposition to the culture of transitory. In this extraordinary journey, the audience will have the privilege to admire the eternal beauty of the Vatican Museums, Saint Peter's Square, the Vatican Basilica.



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